International PhD Training Course
Copenhagen-Leeds-Oslo Universities

May 19-21, 2010 in Copenhagen

Writing a PhD on Identities and Cultures: Methodologies in the 21st Century and Challenges in a Global Research Landscape

Programme

This international PhD course is designed to:

1) Develop PhD students’ generic skills in presenting and discussing methodological approaches to key contemporary issues in Arts and Humanities research
2) Provide opportunities for PhD students to exchange ideas and approaches on mutual research topics
3) Address the challenges of making a career and network in the current global research career landscape


Organising Institutions:
Graduate Schools at the Faculty of Arts and Humanities at the University of Copenhagen, the University of Leeds and the University of Oslo.

Co-ordinators:
Head of Graduate School Mette Halskov Hansen, University of Oslo
Head of Graduate School Stuart Taberner, University of Leeds
Head of Graduate School Mette Thunø, University of Copenhagen
May 19

18.00: Welcome

18.30: Presentations of PhD posters (in groups)

19.30: Welcome dinner

May 20

9.00 – 10.00: Getting the most out of the Leeds-Copenhagen-Oslo PhD Training Course

10.00 – 12.00: PhD poster session with feedback from senior scholars and PhD peers from Leeds, Oslo and Copenhagen (in groups).

12.00 – 14.00: Lunch and campus tour

14.00 – 16.30: Presentations by senior academics from Leeds, Copenhagen and Oslo on methods and approaches to their studies of ‘diaspora’, ‘globalisation’, ‘postcolonialism’, ‘religion’ and ‘climate change’.

In groups, with discussions on:

a) Language, Culture and Society
   Associate Prof. Helge Jordheim (Oslo)
   Associate Prof. Inge Birgitte Siegumfeldt (Copenhagen)

b) History, Culture and Identity
   Lecturer Dr Kate Dossett (Leeds)
   Senior Lecturer Dr Simon Hall (Leeds)

c) Culture, Performance, and Social Practice
   Senior Lecturer Dr William Rea (Leeds)
   Professor Erling Sandmo (Oslo)

d) ‘Area studies’: Multidisciplinary approaches to space, language, religion and culture
   Professor Kim Knott (Leeds)
   Professor Catharina Raudvere (Copenhagen)
   Associate Prof. Martyn Bone (Copenhagen)

Students choose one session (a, b, c or d) to attend for the first 45 minutes (14.00-14.45); they then attend a second session (a, b, c or d) for the next 45 minutes (14.45-15.30); the final hour, they approach senior scholars for discussions of methods applied in projects of PhD students (15.30-16.30).

16.30 – 17.00: Coffee and tea
17.00 – 18.00: Mutual presentation of new ideas, approaches and challenges (PhD peer-to-peer)

18.30: Dinner

**May 21**

9.00 – 12.00: How to start an international career.
- applying for an academic job and surviving the job interview in Australia, Denmark, Germany, Great Britain, Norway and the USA (Professor David Walker (Deakin University), Vice-dean of Research Mette Thunø (Uni. of Copenhagen), Dr. Knud Andresen, Uni. of Hamburg (FZH), Vice-dean of Research Mette Halskov (Uni. of Oslo), Professor Stuart Taberner (Uni. of Leeds), Ass. Professor Anne Duck Leigh (Uni. of Memphis)

- mock interview panel

12.00 – 13.00: Lunch

13.00 – 14.00: Conclusions and evaluation
**Who can apply?**
The course is offered to PhD students enrolled at graduate schools at University of Copenhagen, Leeds or Oslo. The course has a participation limit of ten PhD students from each graduate school.

**Costs**

*Copenhagen PhD participants:*
All meals and support services costs in Copenhagen to be paid by Faculty of Humanities, University of Copenhagen.

*Leeds PhD participants:*
Printing of poster, travel to Copenhagen and accommodation in Copenhagen are expenses covered by the Faculty of Arts, University of Leeds. All meals and support services costs in Copenhagen to be paid by Faculty of Humanities, University of Copenhagen.

*Oslo PhD participants:*
Students with a scholarship will cover poster printing, travel and accommodation expenses themselves (‘driftsmidler’ or other sources). Students without a scholarship may apply the faculty for support. All meals and support services costs in Copenhagen to be paid by Faculty of Humanities, University of Copenhagen.

**Application procedure**
Submit your application form electronically to Heads of Graduate Schools at the University of Leeds (Stuart Taberner: glls@leeds.ac.uk) or Oslo Mette Halskov Hansen (m.h.hansen@ikos.uio.no). PhD students from Copenhagen submit their application by way of the course homepage of the Graduate School.

The application shall include an abstract of your PhD project (app. 250-300 words) and a short description of your poster.

**Scientific poster preparation**
Posters of participants’ PhD projects are to be prepared by each PhD student and brought in hard copy to Copenhagen by participants themselves.

Poster theme: Research question and research methods applied in PhD project.
Poster shape: 70 x 100 cm

Directions: When preparing a scientific poster, you can make a giant slide in PowerPoint or you can use programs like Adobe Illustrator to create a PDF file directly. Do not embed Word documents, Excel charts and tables into your PowerPoint, since they usually do not print correctly. Instead, convert these to images (JPEGs, TIFFs, EPS, etc.) before adding them to your slide. Make sure
your graphics are embedded rather than linked, since linked graphics will be missing when the poster is printed.

- Make sure your fonts are big enough to read (least 24pt for normal text, 48pt for headings, and 72pt for titles)
- Pictures should be between 150 dpi and 300 dpi.
- Use black or dark-coloured text printed on a white or pastel background.
- Seek additional advise on the Internet such as Colin Purrington’s “Advice on designing scientific posters”, (www.swarthmore.edu/NatSci/cpurrin1/posteradvice.htm) or the PhD poster gallery at http://phdposters.com/gallery.php. You can also look at posters from the Graduate School of Humanities, Copenhagen here: http://phd.hum.ku.dk/posterkonkurrence/.

Prepare well in advance and get lay out and printing assistance from your graduate school!

Deadline for electronic submission of poster pdf file: May 10 to Head of Graduate School, Copenhagen, Mette Thunø (mette@hum.ku.dk).

Certificates
This course awards a certificate earning upon successful completion. PhD students will receive a certificate from their graduate school of affiliation.