

DOCTORAL RESEARCH FELLOWSHIP in Music production

Job description

A Doctoral Research Fellowship (SKO 1017) in Music production is available at the Department of musicology, University of Oslo.

The Department of musicology has a strong profile in the field of production-related academic research on popular music, sound and groove. The PhD candidate is expected to contribute to this research by investigating contemporary forms of music production.

The scope of this academic research should be systematic investigations of recording studio environments and the creative processes that unfold within them. Such examination could involve methodologies from ethnography such as participant observation and/or qualitative interviews or systematic analysis of studio production technology and practices. Possible topics are, for example, comparative studies of contemporary laptop-based production techniques versus traditional studio setups, or an investigation of methodological differences between track-by-track recording and live-in-the-studio sessions. Furthermore, the research could explore technical-musical parameters, such as sound quality, utilization of outboard gear, monitoring practices, overdubbing, and other procedures integral to music production.

The department has state-of-the-art research infrastructure, including recording and mixing studios and production technologies, and has also received funding to build a new studio. The PhD is expected to make use of this infrastructure in the project.

The person appointed will be affiliated with the Faculty's organized research training. The academic work is to result in a doctoral thesis that will be defended at the Faculty with a view to obtaining the degree of PhD. The successful candidate is expected to join the existing research milieu or network and contribute to its development. Read more about the [doctoral degree](#).

The appointment is for a duration of 3 years. All PhD Candidates who submit their doctoral dissertation for assessment with a written recommendation from their supervisor within 3 years or 3 ½ years after the start of their PhD position, will be offered, respectively, a 12 or 6 month [Completion Grant](#).

Qualification requirements

- A Master's degree or equivalent in musicology, music studies, music production, music theory, or another relevant field. The applicant is required to document that the degree corresponds to the profile for the post. The Master's degree must have been obtained and the final evaluation must be available by the application deadline.
- Methodological competence in ethnographic approaches (e.g. participatory observation and/or interviews), music analysis, practice-based research related to music production, or other relevant methodological competencies
- Experience with music practice, preferably music production, or other relevant experiences
- Fluent oral and written communication skills in English, see [Language requirements](#)
- Personal suitability and motivation for the position

To be eligible for admission to the doctoral programmes at the University of Oslo, applicants must, as a minimum, have completed a five-year graduation course (Master's degree or equivalent), including a Master's thesis of at least 30 ECTS. In special cases, the Faculty may grant admission on the basis of a one-year Master course following an assessment of the study programme's scope and quality.

In assessing the applications, special emphasis will be placed on:

- The project's scientific merit, research-related relevance and innovation
- The applicant's estimated academic and personal ability to complete the project within the time frame
- The applicant's ability to complete research training
- Good collaboration skills and an ability to join interdisciplinary academic communities

Applicants who have recently graduated with excellent results may be given preference.

We offer

- Salary NOK XXX – XXX per annum depending on qualifications
- A professionally stimulating working environment
- Membership in the [Norwegian Public Service Pension Fund](#)
- [Attractive welfare benefits](#)

How to apply

The application must include:

- Application letter describing the applicant's qualifications and motivation for the position
- Curriculum Vitae (with a list of education, positions, teaching experience, administrative experience and other qualifying activities, including a complete list of publications with links to the full version of published papers)
- Transcript of records of your Bachelor's and Master's degrees. Applicants with education from a foreign university must attach an explanation of their university's grading system
- Documentation of [Language requirements](#) (if applicable)
- Project description, including relevant research questions, theoretical and methodological approaches, and a detailed progress plan for the project (3 - 5 pages, maximum 14,000 characters. See [Template for project descriptions](#))
- Names and contact details of 2-3 references (name, relation to candidate, e-mail and telephone number).

Please note that all documents must be in English or a Scandinavian language.

Educational certificates, master theses and the like are not to be submitted with the application, but applicants may be asked to submit such information or works later.

The application with attachments must be delivered in our electronic recruiting system, [jobbnorge.no](#).

Short-listed candidates will be invited for an interview.

Formal regulations

See also [regulations](#) as well as guidelines for [the application assessment process](#) and [appointments](#) to research fellowships.

Following the Freedom of Information Act (Offentleglova) § 25, Chapter 2, demographic information about the applicant may be used in the public list of applicants even if the applicant opts out from the entry in the public application list.

The University of Oslo has an [Acquisition of Rights Agreement](#) for the purpose of securing rights to intellectual property created by its employees, including research results.

The University of Oslo aims to achieve a balanced gender composition in the workforce and to recruit people with ethnic minority backgrounds.

Deadline:

Contact persons: