

Take-home Exam Question
MUS2605 Popular Music Studies
Spring 2023

Disclosure of exam assignment: 2 May, 1:00 p.m.

Deadline: 5 May, 1:00 p.m.

The essay must:

- have a length of approx. 10 pages á 2300 characters per page, not counting spaces, figures, appendix, or reference list
- be written in Norwegian, Swedish, Danish, or English
- be typed on a computer with the font Times New Roman, font size 12, and a line spacing of 1.5

Further guidelines can be found at the Inspera website.

EXAM:

Consider one of the three music videos below. Discuss the music and the interaction between sound and image (focus on aspects that you consider particularly relevant to what you want to say). Link the analysis to the central themes discussed in this course. Your text must be based on relevant texts from the syllabus.

Option 1: Taylor Swift “Bejeweled” (2022):

<https://www.youtube.com/watch?v=b7QlX3yR2xs>

Option 2: Tove Lo “No One Dies From Love” (2022):

<https://www.youtube.com/watch?v=CMWLX0KXwF4>

Option 3: Lil Nas X ft. Billy Ray Cyrus “Old Town Road” (2019):

<https://www.youtube.com/watch?v=r7govpFAGrQ>

God luck!