

**UNIVERSITY OF OSLO
FACULTY OF HUMANITIES**

Final home exam

**IBS4102/3102 - Henrik Ibsen's oeuvre in the
perspective of its reception history**

Autumn semester 2013

**Time: From Monday 2. of December (13.00) till thursday 5. th of
December (15.00)**

(2 pages including front page)

Henrik Ibsen's Oeuvre in the Perspective of its Reception History

Either:

Discuss *Peer Gynt* in light of some aspects of its reception history; you may take a specific production or adaptation as your point of departure, or you may choose to compare two or more. Be sure to contextualize your discussion historically, and to provide some reflection on what reception studies can teach us about either Ibsen's oeuvre more generally, or *Peer Gynt* specifically.

Or:

Discuss *Hedda Gabler* in light of some aspects of its reception history; you may take a specific production or adaptation as your point of departure, or you may choose to compare two or more. Be sure to contextualize your discussion historically, and to provide some reflection on what reception studies can teach us about either Ibsen's oeuvre more generally, or *Hedda Gabler* specifically.