

NOR2415

Home exam spring term 2020

Write approx. 8 pages (consisting of 2300 letters/signs, spaces not included, per page).

Submit your paper as one PDF file.

Do not write your name on it, but use your candidate number! You will find your candidate number in the Studentweb.

Deadline for submitting exam paper: *25 June 2020 at 11 a.m.*

Results will be posted in the Studentweb within three weeks (26 June).

Title: Make sure you have a title for your paper, which should be centered.

Paragraphs: Indent all paragraphs; do not put an extra space between paragraphs.

Formatting: Times New Roman, 12 point font, and 1.5 line spacing. Number all pages.

Citation style: Chicago, Harvard, MLA, APA, or Author-Date. Use a standard style and be consistent with it throughout your paper.

Bibliography: Include a bibliography page; this must conform to the citation style guidelines.

Language: You may write your exam in English, Norwegian (*nynorsk* or *bokmål*), Danish, or Swedish.

Plagiarism: If you use any quotes or general ideas from other sources, you *must* cite that source. If you paraphrase other sources, always acknowledge where the ideas and/or terms came from. You should rely on your own interpretation for the most part and write using your own language and ideas, but cite others when ideas or terms are not your own.

Write one (1) of the following topics:

Either

1. **Ruben Östlund as a political filmmaker.** Discuss the relation between aesthetics and politics in Ruben Östlund's *Play* (2011) and/or *Force Majeure* (2014).

Here are links to the films in question (Password: plattform2020):*Play* (2011):

<https://vimeo.com/plattformproduktion/play>

Force Majeure (2014):

<https://vimeo.com/270310402>

Or

2. **Dissecting the welfare state.** As Kate Moffat asserts in “From Imperfect Strangers to New Citizens” (2016), Nordic films have provided a host of responses to burning, contemporary immigration issues. Discuss representations of race and ethnicity in Iram Haq's *What Will People Say* (2017) and/or Aki Kaurismäki's *The Other Side of Hope* (2017), and how the ethnic “Others” intersect with Nordic authorities.

Here is the link to the first film in question (Password: UiOContempScandiFilm2020):

What Will People Say (2017):

<https://vimeo.com/230597286>

This film will be shown by the teacher in Zoom on Tuesday at 4 p.m.:

The Other Side of Hope (2017):

Upload your file here. Maximum one file.