

NOR2415 Contemporary Scandinavian Film

General Instructions:

Format:

- DO NOT write your name on the exam; use your assigned “kandidatnummer” (candidate number) only.
- You must submit a signed statement relating to academic misconduct; information about academic misconduct and the statement itself can be found here: <http://www.hf.uio.no/english/studies/admin/exam/cheating/>
- Make sure you have a title for your paper, which should be centered.
- Indent all paragraphs; do not put an extra space between paragraphs.
- Use 12-point font, preferably Times or Times New Roman.
- 1.5 line spacing is standard for all papers at UiO. (NB! 12-point font and 1.5 line spacing should give you ca 2300 characters without spaces PER PAGE)
- Number all pages.
- Use one of the standard citation styles for quotations. Handbooks are available in English in the library
- Include a bibliography page; this must conform to the citation style guidelines.
- You may write your paper in English, Norwegian *Bokmål*, Norwegian *Nynorsk*, Danish or Swedish.

Plagiarism: If you use any quotes or even general ideas proposed in other sources, you **must** cite that source. Do not paraphrase other sources without acknowledging where the ideas and/or language come from. Rely on your own interpretations for the most part, and write using your own language and ideas. The consequences of being caught cheating are quite dire, and could include suspension from the University for up to one year.

Exam Question:

Write on *one* (1) of the following topics. Choose films that we have discussed after the winter break in February (reading week). You may not use a film that you wrote about in your qualifying assignment.

1. *The director as an auteur*: Compare Roy Andersson’s film *Songs from the Second Floor* (2000) with Joachim Trier’s *Oslo, 31. august* (2011). Discuss what is particular about the style and work of the two directors.
2. *Film and emotion*: Compare Lars von Trier’s *Melancholia* (2011) with another film from the syllabus. Discuss how the films provoke empathy and other emotional responses in the viewer.