

**UNIVERSITY OF OSLO**

**Faculty of Humanities**

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**Home exam**

**NOR2415 – Spring 2015**

**Contemporary Scandinavian Film: Cultural, Aesthetic and  
Literary Approaches**

**The exam will be handed out Tuesday May 26<sup>th</sup> at 12 p.m.**

**Deadline: Friday May 29<sup>th</sup> at 15 p.m. During the opening hours of the Front Desk at Henrik Wergeland hus. The exam is to be handed in at the Front Desk in two hard copies with one declaration concerning proper use of sources and quotations.**

The deadline for the announcement of grades is 4 weeks, unless more time is needed for special reasons. A new date will then be announced.

## General instructions

The exam consists of one 8-page essay.

Format:

- DO NOT write your name on the exam; use your assigned “kandidatnummer” (candidate number) only. You’ll find your candidate number at StudentWeb under Your status – Examinations. <https://studweb.uio.no>
- You must submit a signed statement relating to academic misconduct; information about academic misconduct and the statement itself can be found here: <http://www.uio.no/english/studies/admin/examinations/declaration/index.html>
- Make sure you have a title for your paper, which should be centered.
- Indent all paragraphs; do not put an extra space between paragraphs.
- Use 12-point font, preferably Times or Times New Roman.
- 1.5 line spacing is standard for all papers at UiO. (NB! 12-point font and 1.5 line spacing should give you ca. 2300 characters without spaces PER PAGE)
- Number all pages.
- Use one of the standard citation styles for quotations. Handbooks are available in English in the library
- Include a bibliography page; this must conform to the citation style guidelines.
- You may write your paper in English, Norwegian *Bokmål*, Norwegian *Nynorsk*, Danish or Swedish.

PLAGIARISM: If you use any quotes or even general ideas proposed in other sources, you **must** cite that source. Do not paraphrase other sources without acknowledging where the ideas and/or language come from. Rely on your own interpretations for the most part, and write using your own language and ideas.

## **NOR2415 Contemporary Scandinavian Film: Cultural, Aesthetic and Literary Approaches**

### **Exam questions:**

Write on *one* (1) of the following topics:

1. Either: *The Documentary Genre, Truth and Authenticity*: Compare Janus Metz Pedersen's *Armadillo* (2010) and Margreth Olin's *Raw Youth* (2004) as documentary films. Discuss the use of narrative and aesthetic techniques in these two documentaries and how they impact the audience's perception of the documentary genre's claim to truth and authenticity.
2. Or: *Film and Gender*: Compare Sara Johnsen's *Upperdog* (2009) and Joachim Trier's *Reprise* (2006). Discuss how these two films stage and comment on gender formations in contemporary Scandinavia.