

**UNIVERSITETET I OSLO  
DET HUMANISTISKE FAKULTET**

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**Hjemmeeksamen/heimeeksamen i**

**NOR2415 – Scandinavian Film**

**Våren 2017**

**Publiseres/publiserast i Fronter: mandag 24. april kl. 11**

**Innleveres/innleverast i Fronter: torsdag 27. april kl. 11**

Omfanget av oppgaven skal være ca 8 sider (á 2300 tegn uten mellomrom).  
Omfanget av oppgåva skal vere ca 8 sider (á 2300 teikn utan mellomrom).

Oppgavesettet er på 2 sider, forsiden medregnet.  
Oppgåvesettet er på 2 sider, medreikna framsida.

Sensur: 3 uker/veker etter siste eksamensdag

# Home exam NOR2415 – Spring 2017

## Contemporary Scandinavian Film: Cultural, Aesthetic and Literary Approaches

*Deadline for submitting exam paper in Fronter: 27 April at 11 a.m.*

*Write approx.. 8 pages (consisting of 2300 words per page).*

Exam questions:

Write on one (1) of the following topics:

### **Either:**

- 1) Choose one or two of the following films: *I Belong* (Haugerud 2014), *Women in Oversized Men's Shirts* (Flikke 2015), *Homesick* (Sewitsky 2015) or *Force Majeurs* (Østlund 2014). Discuss how gender is represented in the film(s) by looking at both form and subject matter.

### **Or:**

- 2) In the article “Norwave. Norwegian Cinema 1997-2008”, Ellen Rees argues that the Norwegian film industry has managed to merge genre conventions with culturally relevant material (Rees 2010, page 105). Based on the films on our syllabus, it could be argued that this also is the case with contemporary Danish and Swedish cinema.

Discuss *Trollhunter* (Øvredal 2010), *Let the Right One In* (Andersson 2007) OR *In a Better World* (Bier 2014) in the light of this argument, considering perspectives on transnational film and genre.