

# Take-home exam

NOR2415 Contemporary Scandinavian Film: Cultural, Aesthetic and Literary Approaches

Spring 2018

## General instructions

Do not write your name on the exam. Use your assigned “kandidatnummer” (candidate number) only.

Length: Approx. 8 pages (each page should have 2300 characters without spaces), excluding bibliography.

Deadline: May 31 at 11:00 AM.

Submission: Upload to Inspera.

Title: Your paper should have a title.

Formatting: Times New Roman, 12 pt, 1.5 line spacing.

Number all pages.

Citation style: MLA, APA, Chicago, Harvard or Author-Date citation style.

Language: You may use English, Norwegian (nynorsk or bokmål), Danish or Swedish.

Plagiarism: If you use any quotes or general ideas from other sources, you must cite that source. If you paraphrase other sources, always acknowledge where the ideas and/or terms came from.

You should rely on your own interpretation for the most part and write using your own language and ideas, but cite others when ideas or terms are not your own.

The consequences of being caught cheating are quite dire, and could include suspension from the university for up to one year.

## Exam questions:

Write on *one* (1) of the following topics:

### Either:

- 1) Choose one *or* maximum two of the following films: *Italian for Beginners* (Lone Scherfig, 2000), *Thelma* (Joachim Trier, 2017), *I Am Yours* (Iram Haq, 2013), or *The Five Obstructions* (Lars von Trier, 2003).

Discuss how gender is represented in the film(s). Analyze thematic as well as stylistic aspects of the film(s).

### Or:

- 2) Choose one *or* maximum two of the following films: *Force Majeure* (Ruben Östlund, 2014), *Trollhunter* (André Øvredal, 2010), or *Italian for Beginners* (Lone Scherfig, 2000).

Analyze the use of humor in the chosen film(s). Comment on comedic effects and scenes, and how they may be connected to key themes in the film.