

## NOR2415 vår 2019 - hjemmeeksamen

### Choose assignment 1 or 2:

#### **1 The director as an auteur**

Choose one of the following directors: Joachim Trier, Roy Andersson or Aki Kaurismäki. Discuss what is particular about the style and topic(s) of the director you have chosen based on the film and the readings in our syllabus. You can choose to include one or more of the director's films in your discussion.

#### **2 Scandinavia and the privileged small-nation context**

Choose one of the following films: *The Five Obstructions*, *In a Better World* or *What Will People Say*. Use one or more of the articles on our reading list to discuss how your chosen film reflects on Scandinavian countries as small privileged nations. Contextualize your discussion, either by way of comparing your chosen film with other films in our syllabus, or through framing it within national film production.