NOR2415 Contemporary Scandinavian Film

Home exam spring term 2023

Write approximately 8 pages (consisting of 2300 letters/signs, spaces not included, per page).

Submit your paper as one PDF file in Inspera.

Do not write your name on it, but use your candidate number! You will find your candidate number in the Studentweb.

Deadline for submitting exam paper: *June 8, 2023, at 11am.*

Results will be posted in the Studentweb within three weeks (June 29).

Title: Make sure you have a title for your paper, which should be centered.

Paragraphs: Indent all paragraphs; do not put an extra space between paragraphs.

Formatting: Times New Roman, 12 point font, and 1.5 line spacing. Number all pages.

Citation style: Chicago, Harvard, MLA, APA, or Author-Date. Use any standard style and be *consistent* with it throughout your paper.

Bibliography: Include a bibliography page; this must conform to the citation style guidelines.

Language: You may write your exam in English, Norwegian (nynorsk or bokmål), Danish, or Swedish.

Plagiarism: If you use any quotes or general ideas from other sources, you *must* cite that source. If you paraphrase other sources, always acknowledge where the ideas and/or terms came from. You should rely on your own interpretation for the most part and write using your own language and ideas, but cite others when ideas or terms are not your own.
See rules here: https://www.hf.uio.no/english/studies/sources-referencing/index.html

Write on one (1) of the following topics:

1. **Either:** Discuss Thomas Vinterberg's *The Hunt* (2014) and/or Iram Haq's *What Will People Say* (2017) as a critique of Denmark and/or Norway.

2. **Or:** Compare Joachim Trier's *Oslo, August 31st* (2011) and Ruben Östlund's *Force Majeure* (2014). Discuss how these two films stage and comment on gender roles in contemporary Scandinavia.

It is important that you draw on relevant secondary literature in your papers—either from our syllabus or other relevant sources.

Links to the films will be provided in Canvas.